Volume 1, No. 9

PERIODICALS READING ROOM
(Humanities and Social Sciences)

April 15, 1968

WHAT'S IN A NAME?

This is the Canadian Film Institute's BULLETIN. We know it doesn't say so, but then it doesn't have to. Our logo, the red banner and accompanying white film-reel identifies our monthly offerings. We hope you are finding the BULLETIN of interest. In fact, if this is not your copy, why not drop us a line and we'll be pleased to add your name to our ever-growing mailing list.

MORE PUBLICATIONS FROM CFI

THE FILM & RON KELLY - Canadian Filmography Series
- edited by Charlotte Gobeil
- 50 cents (CFI members 25 cents)

Contains an interview with this notable Canadian film maker; his comments on his own films and an excerpt from Canadian Cinematography (now Cinema Canada). 24 pages.

A TRIBUTE TO ERICH VON STROHEIM
- International Filmography Series
- edited by Charlotte Gobeil
- $1.00 (CFI members 50 cents)

A compilation of selected articles written by Herman G. Weinberg, Denis Marion, Iris Barry, Lotte H. Eisner, Gloria Swanson, and Karl Reisz. Also includes a complete filmography of Stroheim as director, actor and writer. 54 pages.

SHAKESPEARE ON FILM - International Filmography Series
- prepared by Peter Morris
- $1.00 (CFI members 50 cents)

An index to William Shakespeare's plays on film on the occasion of the 400th anniversary of Shakespeare's birth (1964). 16 pages.

INNOVATORS OF THE FRENCH CINEMA
- Canadian Filmography Series
- prepared by Tony Reif
- $1.00 (CFI members 50 cents)

This brochure reviews and discusses such French directors as Louis Feuillade, Louis Delluc, Rene Clair, Luis Bunel, Jean Vigo, Robert Bresson, to mention a few, in addition to noting such films as LES VAMPIRES, UN CHIEN ANDALOUS, A BOUT DE SOUFFLE, etc. 25 pages.

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DOROTHY BURRITT MEMORIAL AWARD - Fourth Competition

The Award is accompanied by a $200 00 grant, in this fourth year, to provide financial assistance to an individual or voluntary organization for undertaking a project which will contribute to a greater understanding of film as an art. Any resident of Canada or voluntary organization in Canada is eligible. Closing date for nominations, May 15th 1968. Further information may be obtained by writing to:

The Dorothy Burritt Memorial Award
c/o Canadian Film Institute
1762 Carling Avenue,
OTTAWA 13, Ontario

JOURNAL FILMS - available exclusively through CFI Preview prints of some recent productions for sale only include:

ANIMAL PREDATORS & THE BALANCE OF NATURE (10 mins.), col. $120.00

Observation of predators on the land, the sea and in the sky lead the student into an investigation of the role predators play

FOOD SUPPLY: ITS EFFECT ON CIVILIZATION (15 mins.), col. $150.00

In all societies, man has first had to attend to food needs before he could develop a civilization marked by cultural and scientific achievements. The film traces the factors that have either fostered or hindered agricultural growth and consequently civilization.

SALESMANSHIP: CAREER OPPORTUNITIES (15 mins.), col. $150.00

Shows the broad range of vocational opportunities available in a sales career. The student is shown that there is a worthwhile future in sales and sales-management for those who possess adequate training and ability.

DATELINE CFI

The *Annual Canadian Film Awards* presentation will be held in Toronto, September 28 with an International Jury Selection, September 23-27 . . .further information contact The Secretary, CFA, at Film House (22 Front Street West) Toronto.... A belated acknowledgement to Art Benson for his revised format for *Cinema Canada* (formerly Canadian Cinematography) in Toronto. . . a CFI thank-you to Lou Greenspan, editor of the JOURNAL OF THE PRODUCERS GUILD OF AMERICA for including in his quarterly publication (March), a descriptive-historical view of the Canadian Film Institute....spring catalogue soon to be released by *New York University* film library; CFI will have copies for distribution shortly and if you'd like a copy, drop us a line. . . need help deciding on your film program?....our Library & Information Services Officer, Mrs. Margaret Britt will be pleased to help you at any time.

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David M. Eisenstadt